

“WE DANCED OUR BEST FOR HIM”

Details Sheet 2009

I want to start off by extending a huge thank you to all of you for being involved in the Christmas Show this year. I have been very encouraged by what is taking place here week after week. The show is coming together nicely. Thank you for using your gifts and talents to help communicate the story of Jesus Birth. It's so exciting! Here are some details so that we can all be on the same page as we enter into this beautiful, but busy, season.

Again, thank you for all your hard work!

Maluhia Vander Griend, Artistic Director

***E-mail** – We will continue to communicate details with you via e-mail. If you do not have e-mail or you have not been getting our e-mails please tell the office ladies, and they will make sure the information gets to you in another way.

MOUNT BAKER THEATRE DRESS REHEARSAL – Saturday December 19th at MBT (time breakdown below):

12:30-2:15 – ALL THOSE WHO PERFORM IN THE FIRST
HALF OF THE SHOW

2:30-3:00 - FINALE RUN THROUGH – ALL PERFORMERS

3:00-5:00 – 2nd Half Rehearsal

- We will need everyone there for the entire duration of their half of the show timeslot, unless Mrs. V. dismisses you earlier.

***Flowers** – In the past we have sold flowers for you to purchase and give to your little performer. **We will no longer be offering this service at our Christmas Show.** (We will only offer this service for our June Show) Thanks.

Backstage Details

Drop Off for First Half Performers: - Lead Roles and Soldiers are the only performers that need to be backstage prior to the start of the show. All other dancers will remain in the audience until intermission.

Intermission:

- 1) All Performers will be brought back to the Studio Theatre (Walton Theatre) room. We ask that one family member do this. You may access the room two different ways: through the theater down at the front of the stage off to the left, or through the lobby.
- 2) During intermission: we ask that no other people enter or exit the studio theatre (Walton Theatre) room for the safety of all involved.

During the Show:

- 1) Once the second half starts, dancers will not be allowed to leave the Studio Theatre room.
- 2) The show will be playing live on a large screen!
- 3) There will be plenty of quiet games, coloring, books, and puzzles to choose from!
- 4) A drinking fountain and bathrooms are located inside this room.

FINALE:

ALL dancers will be in the **finale, the very last dance.**

Pick Up:

- 1) After the finale, dancers will be picked up one of two places:
On Stage = Sheep & Donkeys, Shepherd Boy, and Towns kids.

Studio Theatre (Walton Theatre) room = Townspeople, Angels, Shepherds and Soldiers.

- 2) To reduce chaos, we ask that one family member come and pick up dancers.

Parents, please ask if you have any questions.

Stage Makeup, Hair, & Jewelry **Guidelines**

Makeup:

Stage makeup needs to be applied heavily. When seen up close it may appear like too much; however, when the dancer's face is seen from the audience under bright stage lights, it looks quite natural and features can be seen clearly. For stage makeup guidelines please see below.

Dancers ages 3-7: Blush & lipstick (other makeup encouraged but not required).

All other dancers: Foundation, powder, mascara, eye shadow, eye liner, blush, & lipstick

Male dancers: Powder & blush (encouraged but not required).

Hair:

All hair should be tightly pulled back off of face. Please do not be afraid of hairspray when dealing with those stubborn bangs and wispies. For details on hair for a specific class, please see your dancer's choreographer.

Jewelry:

No jewelry and watches are allowed on stage (with the exceptions of engagement and wedding rings). Please make sure you do not wear jewelry or watches to Mt. Baker Theatre.